

# DYING WORDS



ACROSTIC BY ARLENE FISHER

Using the definitions below, fill in as many words as you can in the WORDS column. Then transfer the letters to their corresponding places in the diagram. A black square in the diagram denotes the end of a word. When completed, the diagram will yield a quotation. The initial letters of the words in the WORDS column, reading down, will spell out the author and the work quoted.

The solution to the puzzle will appear in the November/December issue.

## DEFINITIONS

## WORDS

- |                                      |                                     |
|--------------------------------------|-------------------------------------|
| A. Wrong designations                | 120 143 163 81 202 106 53 39 3      |
| B. Displays arrogance                | 105 75 50 158 145 34 169 28         |
| C. Flung                             | 192 61 27 137 52 98                 |
| D. Eschews                           | 67 99 167 172 24 140                |
| E. Like gunfire outbursts            | 60 112 15 180 101 176 45 197        |
| F. Party-invitation word             | 2 23 203 82 94 18 42 150            |
| G. Grammar designation               | 170 177 25 93 41 196 64 48 128      |
| H. Parade activity                   | 87 22 7 134 37 185 147 68           |
| I. — Fan                             | 123 54 187 73 136 190 164           |
| J. Literary array                    | 152 178 188 183 33 70               |
| K. Thimble Theatre character: 2 wds. | 135 58 103 182 154 193 17 9         |
| L. Identifies                        | 86 189 132 160 19 89 12             |
| M. They're struck                    | 113 117 151 122 173 95              |
| N. 1968 comedy (with "The"): 2 wds.  | 44 21 119 175 156 199 57 66 111     |
| O. Leviticus follower                | 155 80 5 43 162 92 195              |
| P. Academic break                    | 130 55 198 141 20 166 191 36 118 65 |

	1	U	2	F	3	A	4	W		5	O	6	S	7	H	8	Q	9	K	10	U	11	Z								
		12	L	13	V			14	U	15	E	16	W	17	K		18	F	19	L	20	P	21	N							
	22	H	23	F	24	D			25	G	26	V	27	C	28	B	29	T	30	Y	31	R		32	Y	33	J				
	34	B	35	S	36	P	37	H	38	U	39	A	40	X			41	G	42	F	43	O	44	N	45	E					
46	S	47	Y	48	G	49	Q			50	B	51	R	52	C			53	A	54	I	55	P	56	U	57	N	58	K	59	X
60	E			61	C	62	Y			63	R	64	G	65	P	66	N	67	D	68	H	69	V	70	J		71	U	72	V	
73	I	74	Y			75	B	76	Z	77	Q	78	R			79	U	80	O	81	A			82	F	83	Y	84	X		
85	R	86	L			87	H	88	U	89	L	90	X	91	Z	92	O	93	G	94	F	95	M			96	W	97	X	98	C
		99	D	100	T	101	E	102	S	103	H	104	Q	105	B			106	A	107	X	108	Q			109	Y	110	V	111	N
112	E	113	M	114	S	115	Q	116	T			117	M	118	P	119	N			120	A	121	V	122	M	123	I		124	T	
125	Y	126	R	127	S	128	G	129	W	130	P			131	T	132	L	133	W			134	H	135	K	136	I	137	C	138	X
139	S	140	D			141	P	142	W	143	A	144	T	145	B	146	U	147	H	148	V			149	R	150	F	151	M	152	J
153	T			154	K	155	O	156	N	157	S	158	B	159	Y			160	L	161	X	162	O	163	A	164	I	165	U		
166	P	167	D			168	V	169	B	170	G	171	Z	172	D	173	M	174	W			175	N	176	E	177	G	178	J	179	Q
		180	E	181	V	182	K	183	J			184	Z	185	K	186	T	187	I			188	J	189	L	190	I	191	P	192	C
193	K	194	V	195	O			196	G	197	E			198	P	199	N	200	X	201	R			202	A	203	F	204	Y		

- Q. Many museums, to artists  $\overline{179}$   $\overline{49}$   $\overline{104}$   $\overline{8}$   $\overline{77}$   $\overline{115}$   $\overline{108}$
- R. Dispensation from a credit-card company  $\overline{31}$   $\overline{126}$   $\overline{201}$   $\overline{51}$   $\overline{85}$   $\overline{63}$   $\overline{149}$   $\overline{78}$
- S. Sharp-billed bird  $\overline{139}$   $\overline{157}$   $\overline{35}$   $\overline{127}$   $\overline{6}$   $\overline{102}$   $\overline{46}$   $\overline{114}$
- T. — wheels  $\overline{186}$   $\overline{116}$   $\overline{131}$   $\overline{29}$   $\overline{124}$   $\overline{100}$   $\overline{144}$   $\overline{153}$
- U. 1934 George Gershwin composition  $\overline{165}$   $\overline{88}$   $\overline{56}$   $\overline{14}$   $\overline{38}$   $\overline{79}$   $\overline{71}$   $\overline{146}$   $\overline{1}$   $\overline{10}$
- V. Georgia colony's founder  $\overline{181}$   $\overline{148}$   $\overline{110}$   $\overline{26}$   $\overline{13}$   $\overline{72}$   $\overline{121}$   $\overline{194}$   $\overline{168}$   $\overline{69}$
- W. "Religion, of which the — are distant" (Samuel Johnson)  $\overline{142}$   $\overline{174}$   $\overline{129}$   $\overline{96}$   $\overline{16}$   $\overline{133}$   $\overline{4}$
- X. First undeveloped forms  $\overline{107}$   $\overline{161}$   $\overline{90}$   $\overline{138}$   $\overline{200}$   $\overline{59}$   $\overline{97}$   $\overline{84}$   $\overline{40}$
- Y. Extemporaneous: 3 wds.  $\overline{47}$   $\overline{32}$   $\overline{62}$   $\overline{74}$   $\overline{159}$   $\overline{125}$   $\overline{30}$   $\overline{83}$   $\overline{109}$   $\overline{204}$
- Z. Anne Boleyn and Catherine Howard  $\overline{184}$   $\overline{76}$   $\overline{171}$   $\overline{91}$   $\overline{11}$