

DYING WORDS

Acrostic by Arlene Fisher

For instructions on how to solve the acrostic puzzle, turn to page 105. The solution to the puzzle appears on page 190.



DEFINITIONS

WORDS

- | | |
|---|--------------------------------------|
| A. Jonquils, notably | 105 123 191 92 48 90 43 131 143 |
| B. Figurative language | 142 107 81 8 89 203 27 |
| C. San Diego pro | 10 174 7 20 1 146 24 |
| D. Grovel | 124 114 15 72 175 73 |
| E. Long-haired canine
sentinel: 2 wds. | 64 93 138 120 67 192 201 102 129 |
| F. Possible shed neighbor | 117 54 111 66 74 130 99 9 |
| G. Juvenile | 139 112 96 26 4 12 199 41 |
| H. Reclusive individual | 137 194 44 158 169 204 |
| I. Italian dance | 180 23 16 202 125 181 200 189 76 148 |
| J. Brought forth | 63 82 197 37 109 195 |
| K. Lecture portion | 60 198 186 13 104 160 205 |
| L. Billie Eilish peer
Rodrigo | 126 65 145 95 35 152 |
| M. Innumerable | 75 101 161 71 86 83 6 144 56 |
| N. Staircase pillar | 36 30 176 187 52 |
| O. 1978 Ira Levin play | 39 19 119 193 182 121 141 46 115 |
| P. Played idly, as a banjo | 184 136 22 177 88 68 122 77 |

		1	C2	Q3	S4	G5	W6	M		7	C8	B9	F		10	C													
	11	W	12	G	13	K	14	Y		15	D	16	I	17	Y	18	Z	19	O	20	C	21	S		22	P			
23	I	24	C	25	Z	26	G	27	B		28	Q	29	X		30	N	31	S	32	X	33	R		34	W	35	L	
36	N	37	J	38	R	39	O		40	V	41	G	42	S	43	A	44	H		45	R	46	O	47	Z	48	A	49	T
50	V		51	T	52	N	53	S	54	F	55	V	56	M	57	Q		58	X	59	U	60	K	61	S	62	V	63	J
64	E	65	L		66	F	67	E	68	P	69	Z	70	R	71	M	72	D		73	D	74	F	75	M	76	I	77	P
78	X	79	U		80	W	81	B	82	J	83	M		84	X	85	U	86	M	87	Y	88	P	89	B	90	A		
91	X	92	A		93	E	94	W	95	L	96	G	97	Z	98	U		99	F	100	V	101	M		102	E	103	Y	
104	K	105	A	106	Q		107	B	108	Z	109	J	110	Q		111	F	112	G	113	Q		114	D	115	O			
116	X	117	F	118	Q		119	O		120	E	121	O	122	P	123	A	124	D		125		126	I	127	T			
128	Q	129	E	130	F	131	A	132	X		133	T	134	V	135	Z	136	P	137	H	138	E		139	G	140	Q	141	O
142	B	143	A	144	M	145	L	146	C		147	Z	148	I	149	T	150	W		151	Y	152	L	153	R		154	V	
155	T	156	Y	157	U		158	H	159	R	160	K	161	M	162	Z	163	W		164	U	165	S	166	S		167	Y	
168	X	169	H	170	V	171	U	172	W		173	Y	174	C	175	D	176	N		177	P	178	V		179	V	180	I	
		181	I	182	O	183	T		184	P	185	U	186	K	187	N		188	S	189	I	190	T		191	A	192	E	
193	O	194	H	195	J		196	Y	197	J	198	K	199	G	200	I		201	E	202		203	B	204	H	205	K		

Q. Differently

$\overline{2}$ $\overline{110}$ $\overline{140}$ $\overline{106}$ $\overline{118}$ $\overline{128}$ $\overline{28}$ $\overline{57}$ $\overline{113}$

R. Had trepidation about

$\overline{45}$ $\overline{38}$ $\overline{159}$ $\overline{33}$ $\overline{70}$ $\overline{153}$

S. Femme Fatale:
hyph. wd.

$\overline{21}$ $\overline{61}$ $\overline{53}$ $\overline{166}$ $\overline{42}$ $\overline{31}$ $\overline{188}$ $\overline{3}$

T. 1940s horror-movies
studio

$\overline{49}$ $\overline{165}$ $\overline{155}$ $\overline{149}$ $\overline{183}$ $\overline{127}$ $\overline{51}$ $\overline{133}$ $\overline{190}$

U. — Springs,
New York destination

$\overline{157}$ $\overline{59}$ $\overline{85}$ $\overline{164}$ $\overline{79}$ $\overline{171}$ $\overline{98}$ $\overline{185}$

V. Take-no-prisoners sort

$\overline{178}$ $\overline{170}$ $\overline{179}$ $\overline{134}$ $\overline{154}$ $\overline{100}$ $\overline{55}$ $\overline{62}$ $\overline{50}$ $\overline{40}$

W. Delicately beautiful

$\overline{163}$ $\overline{172}$ $\overline{80}$ $\overline{5}$ $\overline{11}$ $\overline{150}$ $\overline{94}$ $\overline{34}$

X. Exhibited drowsiness:
2 wds.

$\overline{78}$ $\overline{168}$ $\overline{84}$ $\overline{132}$ $\overline{32}$ $\overline{58}$ $\overline{91}$ $\overline{116}$ $\overline{29}$

Y. Hardly chaotic

$\overline{173}$ $\overline{151}$ $\overline{17}$ $\overline{167}$ $\overline{156}$ $\overline{196}$ $\overline{87}$ $\overline{103}$ $\overline{14}$

Z. Sliced Swiss specialty

$\overline{108}$ $\overline{47}$ $\overline{69}$ $\overline{25}$ $\overline{97}$ $\overline{18}$ $\overline{147}$ $\overline{135}$ $\overline{162}$